



PHOTOVOICE

An art-based approach
to interpersonal
understanding.

*Hosted by Theological Horizons in
collaboration with Essential
Partners.*

ABOUT PHOTOVOICE

Theological Horizons is seeking 6 people to participate in a virtual 6 week dialogue series called PhotoVoice, an arts-based approach to interpersonal understanding that has participant photography at its core. PhotoVoice is a fresh expression of dialogue that goes beyond words to engage the very images that make up our lives.

Our friends and mentors at Essential Partners have selected Theological Horizons to pilot their new innovative project, which is an iteration of the powerful Reflective Structured Dialogue technique we've used to guide our recent Deeper Dialogues @ UVA.

HOW DO I JOIN?

We warmly invite YOU to join the first PhotoVoice cohort, made up of adults of varied ages and stages who will share photographs based on community-oriented prompts.

There is no cost for this six week summer series. No photography skills or special equipment are needed, beyond a simple method for taking photos (smart phone or camera) and the capacity to join a virtual gathering.

Email mary-dryden@theologicalhorizons.org by July 7th, 2022 to reserve your spot today.



PROGRAM HIGHLIGHTS

ACCESSIBLE

In an entirely virtual experience, participants will collaborate and create together, no matter the physical distance.

IN-DEPTH COMMUNITY BUILDING

The group will meet 2 hours, one evening per week, for 6 weeks (Either Monday, Wednesday, or Thursday depending on participant availability). Gatherings will run from the week of July 11th through the week of August 15.

OPPORTUNITIES FOR PERSONAL GROWTH

The series culminates with a presentation of work, possible photobook or exhibition. Participation will serve as training to facilitate a future PhotoVoice photography-based dialogue series in the future for participants who choose to lead.



SCHEDULE

Week 1	Bring 3-5 photographs that describe yourself and your community for a 2-hour dialogue in a group of 6.
Weeks 2-4	Bring 3-5 photographs taken based on a prompt built from the earlier week's dialogue. Topics will be generally based about where your community is thriving, where it is experiencing significant challenges, what your hopes and preferred future is and what your group might do to support your community.
Week 5	Bring 3-5 photographs and begin to think together about how your group may want to present your learning and work to a wider audience: an exhibit, photobook, further dialogue?
Week 6	Decide what you would like to present, what photographs you would choose and what story you would like to tell.
At some later date	Have exhibits, community dialogues, or private publications of photo-journals. Hopefully the people trained will lead local Essential Photovoice Dialogue Experiences in their communities resulting in exhibits, community dialogues, or private publications of photo-journals